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ABSTRACT

The selections cited in this bibliography provide resources on black theater for the teacher and researcher, for those first entering the professions, and for students in search of research topics. Section one lists other relevant bibliographies, among them, an annotated guide to reference books on the black American experience, a selection of plays and musicals, selections of doctoral research on blacks, and so on. Part two provides a listing of plays available in single volumes or anthologies, by Leroi Jones, Langston Hughes, and others. Critical works on the subjects of black aesthetics, the role of the black actor, and other theater-related issues are outlined in part three. Part four provides a listing of unpublished dissertations. Periodicals which have devoted entire issues to black theater or which frequently assess the state of the performing arts in the black community are cited in part five.
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SELECTED BIBLIOGRAPHY OF BLACK THEATRE MATERIALS

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This working list of sources on Black theatre began as one of many ideas tossed around after the 1975 American Theatre Association convention in Washington, D.C. Many of us had huddled in the hallways buttonholing colleagues and jotting down names and addresses of friends who would send us a copy of their dissertation, their play, their article -- many of which were unpublished. Upon reflection, the annual convention seemed an ideal way to bring together our resources in a productive setting. So I agreed to organize an exhibit of Black theatre materials (with emphasis on unpublished works) that our program participants had found to be useful. To preserve this exchange, I compiled this bibliography or listing of sources on Black theatre. The members' recommendations have been supplemented by my own review of sources.

Because this bibliography is admittedly incomplete, I have included several bibliographies which provide fuller lists of plays and articles, and some of the periodicals which have published special issues on Black theatre. In Section IV, microfilm numbers (where known) for unpublished dissertations follow the entry. I urge program participants to use the form on the last page to suggest other materials which should be included in any future listings.

I hope that this working bibliography will facilitate and enrich our work as teachers and researchers. It may be especially helpful to persons newly entering the profession and to students seeking research topics.

I am indebted to Dr. Winona Fletcher, chairperson of the Black Theatre Program Board, for her collection of unpublished dissertations; and Dr. Lorraine Brown, George Mason University, for her display of materials from the Federal Theatre Project. I also wish to thank the following persons who recommended and contributed works for the exhibit: Edward G. Smith (SUNY at Buffalo); Lloyd Richards (National Playwrights Conference, Eugene O'Neill Memorial Theater Center, Inc.); Harriet Allen (Fisk

University); Barbara Molette and Carlton Molette (Texas Southern University); James V. Hatch (City University of New York); Mungu Kimya Abudu (Antioch Area Theatre, Antioch College); Don Evans (Trenton State College); John O'Neal (Free Southern Theatre); and John Povey, Editor (African Arts, UCLA).

August 1976

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I. BIBLIOGRAPHIES

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V. PERIODICALS

These are some of the journals which have devoted entire issues to Black theatre and others which often assess the state of the performing arts in the Black community.

Bulletin of Black Theatre. American Theatre Association.
Winter 1972; Winter 1973; Fall 1973; Spring/Summer 1974.

Includes articles on theatre among people of African descent throughout the world, reviews, works-in-progress, curricular matters.

Black World. (formerly Negro Digest).

April issues were devoted to Black theatre. Publication discontinued with April 1976 issue. See April 1972 issue for a bibliography of published plays by Black playwrights in the United States, 1960-1970.

The Drama Review.

Summer 1968 and December 1972 issues contain many articles, plays and reviews on Black theatre.

Drama Critique. 7 (Spring 1964).

Entire issue devoted to Black theatre.

Newworld. Inner City Cultural Center in Los Angeles, California

New journal devoted to the performing arts, especially in Third World communities.

EXHIBIT AND BIBLIOGRAPHY OF BLACK THEATRE MATERIALS

I recommend that the following materials (books, articles, unpublished dissertations or theses, plays) be added to the Selected Bibliography of Black Theatre Materials (compiled for the Black Theatre Program).

AUTHOR
TITLE
PUBLISHER (School or location, if unpublished manuscript)
DATE

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